

J. CACCIOLA • GALLERY W
Exhibition Catalogue

Power Through Color:
Serena Bocchino & Nola Zirin

May 11, 2018 - July 6, 2018

35 Mill Street Bernardsville, NJ 07924

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Press Release

J. Cacciola • Gallery W is pleased to announce the upcoming exhibition *Power Through Color: Serena Bocchino & Nola Zirin*. The exhibition will be on view from Friday, May 11 through July 6, 2018 at 35 Mill Street, Bernardsville, NJ 07924. An opening reception will be held on Friday, May 11 from 6:00 to 8:00 p.m. All are welcomed to attend. For more information on upcoming events, please contact J. Cacciola • Gallery W at 212-462-4646 or info@jcacciolagalleryw.com.

We are excited to present a show featuring two female artists that have been exhibiting their work for over 25 years. This is the first time that Serena Bocchino and Nola Zirin have exclusively shared a two-person show, which will reveal their unique approaches to color and composition. By exhibiting side-by-side, the exhibition displays the power of their work through their individual use of color.

Serena Bocchino was born in New Jersey, which is where she continues to live and work. Bocchino has been recognized by many art institutions for her work, and has been the recipient of numerous awards, including the Pollock-Krasner Foundation Grant, the PS 1 International Studio Residency, the Artists Space/Artists Grant, the Art Matters Grant, and the Brodsky Center for Printmaking Residency and the Basil Alkazzi Award. The New Jersey State Council of the Arts has granted her fellowships in both painting and drawing. Bocchino's work has been the subject of six films, including The Museum of Modern Art's documentary, "Observer Highway Revisited, the work of Serena Bocchino". Bocchino's works have recently been acquired and featured in the collections of the National Museum in Gdansk, Poland; The Bronx Museum of Arts in New York; The Lotus Museum in Beijing, China; the Taoxichuan Museum CAFA in Jingdezhen, China; and the Museo ItaloAmericano in San Francisco.

Nola Zirin was born in New York City, where she still lives and works. She was recently featured in a solo exhibition at the June Kelly Gallery booth at the Park Avenue Armory. She has been critically reviewed by ArtNews, Art in America, the New York Times, and the Philadelphia Inquirer. She studied painting with Milton Resnick and George Ortman. She also studied printmaking with Bob Blackburn and Donn Steward. Zirin is a member of the prestigious American Abstract Artists Association. Zirin's works have recently been acquired and featured in the collections of The Whitney Museum of American Art in New York; The Metropolitan Museum of Art in New York; the Museum of Modern Art in New York; the National Museum of Taiwan in Taipei City, Taiwan; and the Taoxichuan Museum CAFA, in Jingdezhen, China.

We hope you will join us for an opening reception on Friday, May 11th, 2018 at 6:00 pm to experience the beauty and creativity of Bocchino and Zirin's works.

For all press inquiries, additional images, and information please contact us at 212-462-4646 or email info@jcacciolagalleryw.com.

Serena Bocchino



Alive in the River, 2018
oil, enamel, and silver leaf on canvas
44" x 60"
\$16,000

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Serena Bocchino



Always After, 2017
enamel, colored pencils, and porcelain on canvas
30" x 24"
\$4,500

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Serena Bocchino



Dream Cycle, 2017
enamel, colored pencil, and porcelain on canvas
42" x 52"
\$9,500

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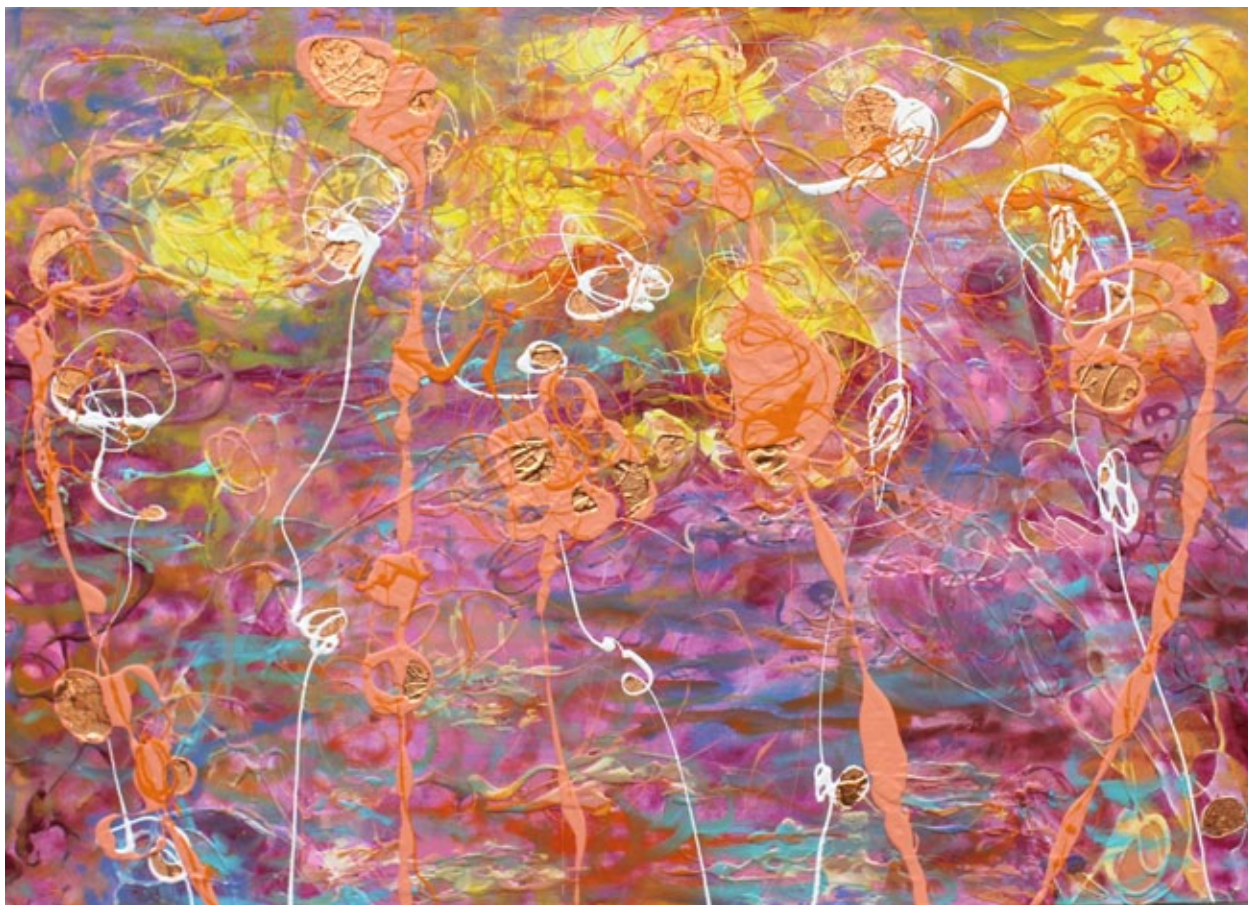
Serena Bocchino



Extravagant, 2018
oil, enamel, and gold leaf on canvas
65" x 55"
\$18,500

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Serena Bocchino



New Song, 2018
oil, enamel, and copper leaf on canvas
36" x 50"
\$9,000

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Serena Bocchino



Reach Garden, 2015
oil paint, wire, and plastic, on wood base
44" x 18" x 16"
\$4,800

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Serena Bocchino



Electric Gold, 2018
oil, enamel, and gold leaf on canvas
28" x 34"
\$6,000

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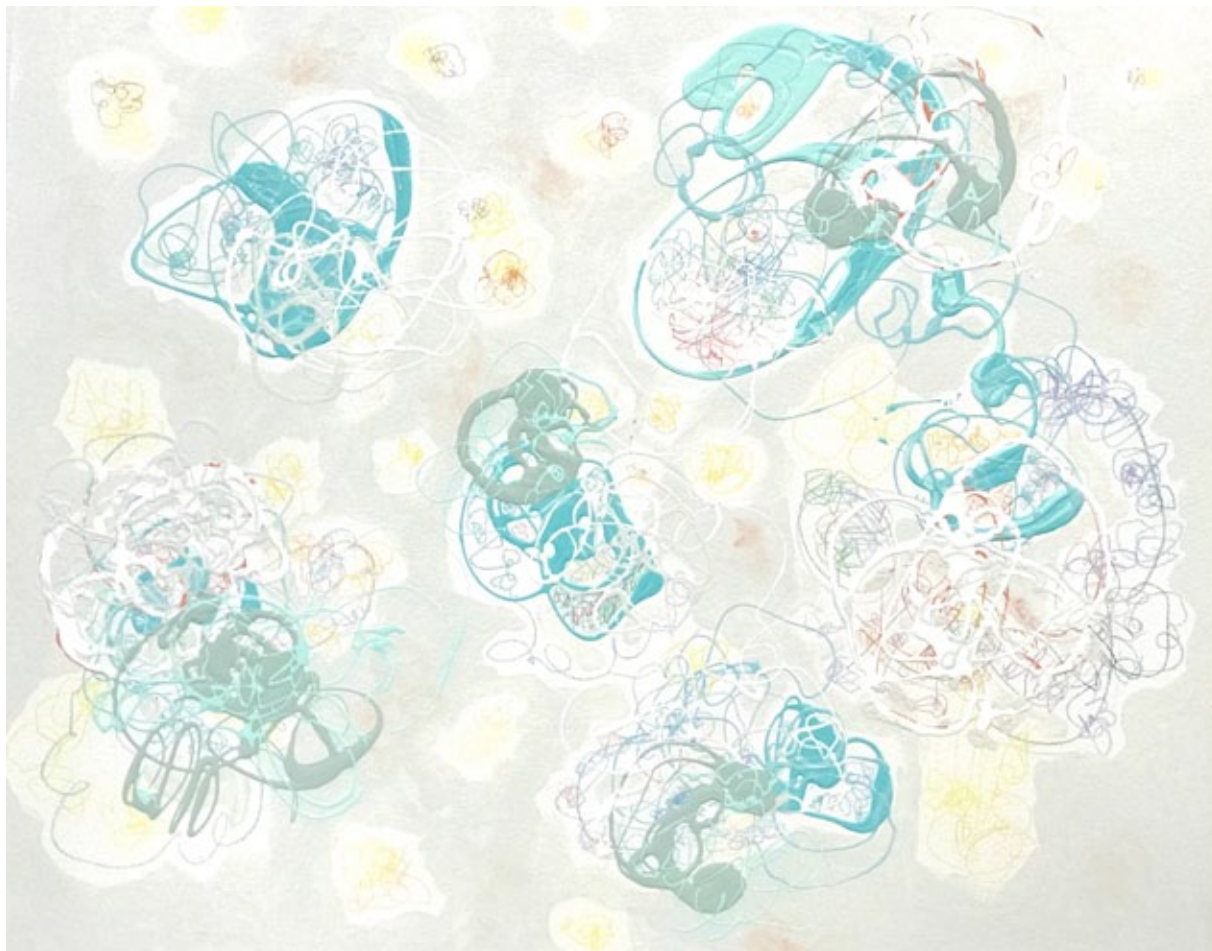
Serena Bocchino



Vineyard, 2018
oil, enamel and gold leaf on canvas
28" x 34"
\$6,000

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Serena Bocchino



Six Worlds of Blue, 2017
enamel, colored pencils, and porcelain on canvas
28" x 32"
\$5,800

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Serena Bocchino



Slam, 2016
enamel, wire, and resin
84" x 50" x 38"
\$6,500

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Serena Bocchino



Spring Up, 2018
oil, enamel, and gold leaf on canvas
28" x 34"
\$6,000

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Serena Bocchino

A selected number of small works on paper will be included in the show



Untitled, 2018
charcoal and graphite on rag paper
approximately 22" x 28"
\$2,200



Untitled, 2018
charcoal graphite and hand apply goldleaf
on handmade paper with deckled edge
approximately 8" x 10"
\$600

Nola Zirin



Black and Blue//Yellow, 2017
oil and acrylic flocking on canvas
60" x 48"
\$20,000

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Nola Zirin



Construction, 2018
oil and acrylic on canvas
82" x 42"
\$30,000

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Nola Zirin



Ellipse With Gold, 2016
oil, acrylic, and glitter on paper
36" x 24"
\$6,500

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Nola Zirin



Glass Ceiling, 2016
mixed media on paper
36" x 24" with frame
\$6,500

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Nola Zirin



Interior, 2016
oil and acrylic on paper
36" x 24" with frame
\$6,500

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Nola Zirin



Mask, 2018
oil and acrylic on canvas
24" x 18"
\$6,800

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Nola Zirin



Orange Square, 2016
mixed media on paper
36" x 24" with frame
\$6,500

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Nola Zirin



Sky Hook, 2018
oil and acrylic collage on wood
30" x 24"
\$6,500

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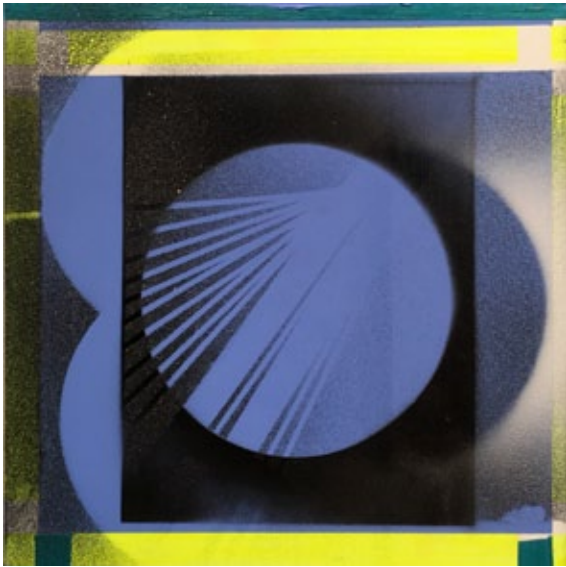
Nola Zirin



The Big H, 2015
oil and acrylic on wood
24" x 18"
\$6,200

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Nola Zirin



Blue Eclipse, 2017
oil, acrylic, and glitter on wood
12" x 12"
\$4,200



Geo, 2018
oil and acrylic on wood
12"x12"
\$4,200



In The Pink, 2018
oil and acrylic on wood
12" x 12"
\$4,200

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Nola Zirin



Zig Zag, 2017
oil, acrylic, and glitter flocking on wood
12" x 12"
\$4,200



Keel, 2018
oil and acrylic on wood
12" x 12"
\$4,200



Whirling, 2018
oil and acrylic flocking on wood
12" x 12"
\$4,200

Nola Zirin



Yellow Eclipse, 2018
oil and acrylic on wood
12" x 12"
\$4,200



Yellow Zip, 2018
oil and acrylic on wood
12" x 12"
\$4,200



One Way Home, 2017
oil and acrylic on wood
12 x 12
\$4,200

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J. Cacciola • Gallery W is the result of collaboration between New York art dealer John Cacciola and New Jersey gallerists Michelle Mendez and Christine Sutherland of Gallery W.

In the ever-changing art market, J. Cacciola • Gallery W seeks to bring high-quality contemporary art to a broader audience. As a result John Cacciola, of J. Cacciola Galleries in New York, brings his 35 years of experience in the art world, as well as his impressive fold of regional, national, and international contemporary artists to Bernardsville, New Jersey.

As the demand for exhibiting fresh and exciting art continues to grow, J. Cacciola • Gallery W aims to present six to eight curated exhibitions a year featuring established regional, national, and international artists. The collaboration will also extend to participation in art fairs, as well as partnerships with leading galleries including Thomas Paul Fine Art in Los Angeles.

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For more information about works available for sale, please contact J. Cacciola • Gallery W at info@jcacciolagalleryw.com, or call 212-462-4646.

visit us online at:



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